

**CITY OF OJAI
CITY COUNCIL RESOLUTION NO. 19-40**

**A RESOLUTION OF THE CITY OF OJAI
CITY COUNCIL TO APPROVE
LANDMARK DESIGNATION
FOR THE “ESTELLE CLARK HOUSE”
AS CITY OF OJAI HISTORIC LANDMARK NO. 27
LOCATED AT 520 FOOTHILL ROAD,
ASSESSOR’S PARCEL NUMBER 020-0-040-030**

WHEREAS, on August 9, 2019, the property owner, Cynthia Convery, submitted a request to have the only example of an Austen Pierpont Tudor with half-timbering and a tower located at 520 Foothill Road (Assessor’s Parcel Number 020-0-040-030) known as “Estelle Clark House” be designated as a City of Ojai landmark; and

WHEREAS, Cynthia Convery, owner, submitted to the City of Ojai a Phase I Historic Resources Report date stamped August 9, 2019 for the above-referenced property identifying the criteria under which the house qualifies to be landmarked; and

WHEREAS, on November 14, 2019, the Historic Preservation Commission held a public hearing and adopted Historic Preservation Commission Resolution 19-003 making a recommendation to City Council to designate the “Estelle Clarke House” located at 520 Foothill Road as City of Ojai Historic Landmark No. 27; and

WHEREAS, the purpose of Ordinance No. 893, known as the “Cultural and Historic Preservation Law,” in the Ojai Municipal Code (OMC) §4-8.01-24, is to promote the economic and general welfare of the City by preserving and protecting landmarks, monuments and points of historical interest having a special historical or aesthetic character or interest, in order to make the citizens of the City and visitors mindful of the historic, cultural and natural heritage of the City; and

WHEREAS, in accordance with OMC §4-8.01-24, the Historic Preservation Commission is empowered to identify and nominate cultural heritage or historic landmarks when the structure or area meets one or more of the following criteria:

- (a) Its character, interest, or value as part of the development, heritage, or cultural characterization of the community;
- (b) Its identification with a person or persons who significantly contributed to the development of the community;
- (c) Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;

